

ACADEMY OF FINE ARTS (LONDON)  
PUBLIC EXAMINATION

in

CARNATIC MUSIC

VOCAL & INSTRUMENTAL  
3<sup>rd</sup> May 2003

Grade Five – Audio Visual Examination

YOUR FULL NAME: \_\_\_\_\_

1. Identify the name of the composer in the picture shown to you:
  
2. 3 Pieces of music will be played to you. Identify the composer of each piece of music and the mudhra of the composer.
  - i. **Music piece 1:** Composer:  
Mudhra:
  - ii. **Music piece 2:** Composer:  
Mudhra:
  - iii. **Music piece 3:** Composer:  
Mudhra:
  
3. A piece of music will be played to you. Identify the music form.
  
4. A musical piece will be played to you.
  - i. Name the musical instrument:
  - ii. Name the two (2) percussion instruments in the music piece:
  - iii. Identify the **raga** of the composition:
  - iv. Identify the **tala** of the composition:
  
- 5.

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**Instructions to the Examiner or Administrator :**

**Total time should be not more than 30 mins**

1. Please show the enclosed picture to the students. Ask them to identify the music composer shown in the picture.
2. Students is asked to identify the composers of the vocal compositions from the first three tracks of the CD provided. They also have to identify the mudhras sung in the compositions. Please play the tracks from the CD provided as follows:
  - i. Play Track 1 from the CD. This is the full keertana.
  - ii. Play Track 2 from the CD. This is the charanam of the kriti.
  - iii. Play Track 3 from the CD. This also the charanam of the kriti.

**Note: If the students have identified the composer and the mudhra – then don't waste time by playing the full track. Go on to the next track.**

3. A vocal musical form is recorded as Track 4. Please play Track 4 and ask the students to listen carefully and identify the musical form sung by the singers.
4. Please play track 5 from the CD. Please ask the students to listen carefully and to identify the following:
  - i. The main musical instrument.
  - ii. The two (2) percussion instruments in the music track.
  - iii. The raga of the composition.
  - iv. The tala of the composition.

**Please make notes and inform the Academy should there be any concerns with the Audio Visual Examination. The tracks recorded in the CD are within the Grade's syllabus**

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