

ACADEMY OF FINE ARTS (LONDON)
PUBLIC EXAMINATION

in

CARNATIC MUSIC

MIRUTHANGAM

19th September 1999

Grade Four

Total time: One and half hours

YOUR FULL NAME: _____

You must answer both parts of the examination paper.

Part One must be answered on the question paper and Part Two must be answered on ruled sheets of paper given to you.

Part One - Answer all questions

Circle the correct answer on this question paper.

1. The total Counts of SANGEERANA JATHEE ADA THALAM (THISRA NADAI) is:
a. 15 counts b. 22 counts c. 66 counts d. 126 counts
2. Out of the 35 Thalams which thalam has the highest number of beats?
a. Thistra Thirupudai Thalam b. Sangeerana Druva Thalam
b. Mistra Ada Thalam d. Sangeerana Ada Thalam
3. Larger Miruthangam usually have:
a. Lower pitch b. Higher pitch c. No pitch d. Both Higher & Lower pitch
4. Which one of the following instrument is used in "Hindustani" Music (North Indian Classical Music)?
a. Veena b. Gatam c. Sitar d. Ganjira
5. The following "THA THIN KINA THOM" is applicable to which Thalam:
; ; , KE , DA, KE, NA , THOM KE , / DA, KE, NA, THOM KE / , DA, KE, NA , THOM //
a. Kanda Chappu Thalam b. Adi Thalam
c. Rupaga Thalam d. Mistra Chappu Thalam
6. The main instrument in BHARATHA NATYAM is:
a. Thavil b. Miruthangam c. Veena d. Morsing
7. If you want to play three Thistra Jathee "THA THIN KINA THOM" for Mistra Chappu Thalam, how many MATHIRAS do you have to take away?
a. 6 Mathiras b. 7 Mathiras c. 8 Mathiras d. 10 Mathiras
8. One person is demonstrating ADI THALAM and another person is demonstrating RUPAGA THALAM (3 beats). They are starting at the same time. How many cycles (AVARTHANAMS) each person has to demonstrate to finish at the same time?
a. Adi thalam 5 cycles and Rupaga thalam 3 cycles
b. Adi thalam 3 cycles and Rupaga thalam 8 cycles
c. Adi thalam 8 cycles and Rupaga thalam 3 cycles
d. Adi thalam 6 cycles and Rupaga thalam 5 cycles

(Continued on the next page)

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Grade 4 Part One (contd.)

9. Which is the sign for “ADA THALAM”?
a. 1 0 1 1 b. 1 1 0 0 c. 1 0 1 d. 1 U 0
10. A Carnatic Music concert is usually concluded with:
a. Varnam b. Pallavi c. Thillana d. Ragam

Part Two - Answer all questions

Part Two must be answered on separate answer paper.

Please write your full name on the answer script.

1. Explain clearly the derivation of 175 thalams out of 7 thalams.
2. Write down the five types of “THA THIN KINA THOM” for Mistrā Chappu Thalam.
3. Write an essay about an ARANGETRAM which you had attended and enjoyed recently.
4. Write about one of the following famous Artistes:
a. Thavil Maestro Thadshanamoorthy b. Palgat Mani Iyer
5. Explain briefly the following:
a. Eduppu
b. Varnam
c. Parts of Thalam
d. Indian Percussion
6. Draw a picture of an Indian Music Instrument and name the parts of it.

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