

# ACADEMY OF FINE ARTS (LONDON)

## PUBLIC EXAMINATION

in

### CARNATIC MUSIC

#### MIRUTHANGAM

14<sup>th</sup> October 2000

Grade Five

Total time: Two hours

YOUR FULL NAME: \_\_\_\_\_

You must answer both parts of the examination paper.

Part One must be answered on the question paper and Part Two must be answered on ruled sheets of paper given to you.

#### Part One - Answer all questions

Underline the correct answer on this question paper.

1. The total counts of MISTRA JATHEE DRUVA THALAM (Mistra Nadai) is:  
a. 15 counts    b. 23 counts    c. 161 counts    d. 116 counts
2. Which thalam has 23 beats out of 35 Thalams?  
a. Thistra Thirupudai Thalam    b. Mistra Druva Thalam  
c. Mistra Ada Thalam    d. Sangeerana Ada Thalam
3. Larger Miruthangam usually for accompanying  
a. Female singers    b. Male singers    c. Both Female & Male singers  
d. None of the above
4. Which one of the following instrument is used in "Thani Avarthanam"?  
a. Veena    b. Flute    c. Sitar    d. Ganjeera
5. The following 'THA DHIN KE NA TOM' is applicable to which thalam?  
; , KE = , DA, KE, NA //, TOM KE , = DA, KE, NA , // TOM KE , DA = , KE, NA, TOM //  
a. Kanda Chappu Thalam    b. Adi Thalam  
c. Rupaga Thalam    d. Mistra Chappu Thalam
6. The main instrument in BHARATHA NATYAM is:  
a. Thavil    b. Miruthangam    c. Veena    d. Morsing
7. If you have to play three Chathustra Jathee 'THA DHIN , KE, NA, TOM' for Rupaga Thalam, how many MATHIRAS do you have to take away?  
a. 2mathiras    b. none    c. 8 mathiras    d. 10 mathiras
8. One person is demonstrating MISTRA THALAM and another person is demonstrating KANDA CHAPPU THALAM. They are starting at the same time. How many cycles (AVARTHANAMS) each person has to demonstrate to finish at the same time?  
a. Mistra thalam 5 cycles and Kanda Chappu thalam 3 cycles  
b. Mistra thalam 10 cycles and Kanda Chappu thalam 14 cycles  
c. Mistra thalam 8 cycles and Kanda Chappu thalam 4 cycles  
d. Mistra thalam 1 cycle and Kanda Chappu thalam 2 cycles

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**Grade 5 Part One (contd.)**

9. Which is the sign for “ADA THALAM”?  
a. 1 0 1 1 b. 1 1 0 0 c. 1 0 1 d. 1 U 0
10. Which instrument does not belong to Carnatic (Classical) Music?  
a. Miruthangam b. Sitar c. Thavil d. Morsing

**Part Two - Answer Question One (1) and any four (4) questions**

**Part Two must be answered on separate answer paper.**

**Please write your full name on the answer script.**

1. Find out the following lessons applicable to which Thalams and how many cycles each lesson will take? *(Please note that 'THAM' is equal to two counts)*

**Lesson 1 (“THAM” and “LAM” are TWO Counts each**

KE, DA, THE TOM TOM THE THAM ;

THE, THE TOM TOM THE THAM ;

THE TOM TOM THE THAM ;

KE DA, KE NA TOM LAM ;

KE DA , KE NA TOM LAM ;

KE DA, KE NA TOM //

**Lesson 2**

NAM THE TOM TOM THE TOM TOM THE DHIN, THE, THAM

NAM THE TOM TOM THE TOM TOM THE DHIN, THE, THAM

NAM THE TOM TOM THE TOM TOM THE DHIN, THE, //

**Lesson 3**

NAM THA THE TOM TOM THE , , ,

NAM THA THE TOM TOM THE , , ,

NAM THA THE TOM TOM THE //

**Lesson 4**

KE , DA, THE TOM TOM THE THAM ;

THE, THE TOM TOM THE THAM ;

THE TOM TOM THE THAM ;

THA THE //

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#### Grade 5 Part Two (contd.)

2. Write down the five types of 'THA DHIN KE NA TOM' for Mistra Chappu Thalam by using all the signs and symbols.
3. Write about a Indian Classical Music Magazine (Regular Issue) and explain the possibility of promoting Classical Music via Magazines.
4. Write about one of the following famous Artistes:  
a. Thavil Maestro Sinnarasa      b. Palgat Mani Iyer
5. Explain briefly the following:
  - a. Sangeetham
  - b. Sub accompaniments (Upa Pakka Vathiyam)
  - c. Signs & Symbols in Carnatic Music
  - d. kalai
  - e. Thillana
  - f. Nadais
  - g. Origins of Thalam
6. List the various types of Indian Classical Music Instruments. Explain the importance and roles of each instrument.
7. On the reverse of this paper are diagram of an Indian Classical Music Instrument.
  - a. Name the instrument and label all the parts of the instrument on the question paper itself.
  - b. Explain how the instrument was originated.
8. Write down some solo lessons in Kanda Chappu Thalam by using all the appropriate signs and symbols.

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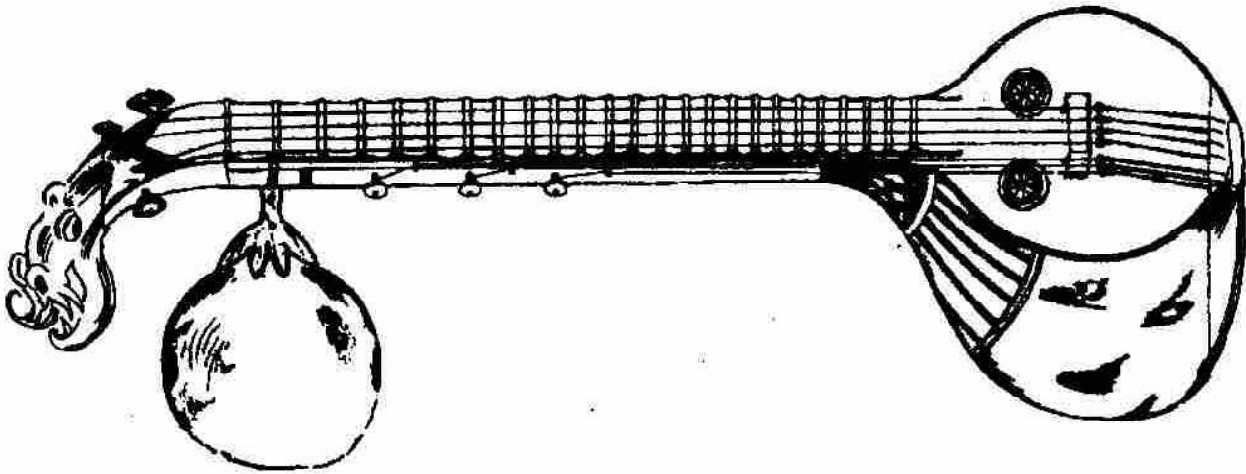
**14<sup>th</sup> October 2000**

**Grade 5 (contd.)**

**YOUR FULL NAME:** \_\_\_\_\_

**Part 2**

**Question 7: Diagrams for labelling**



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