

**ACADEMY OF FINE ARTS (LONDON)**  
**PUBLIC EXAMINATION**

in  
**MIRUDHANGAM**

**28<sup>th</sup> October 2001**

**Grade 5**

**Total time: 1½ Hours**

**Write your full name here and on all your answer scripts:**

**Full Name**.....

**Part One – Time Allocated is 30 minutes**

**Please underline the correct answer for each question on the Question Paper itself.**  
**(You must answer all questions)**

1. The total counts of MISTRA JATHEE DRUVA THALAM (Sangeerana nadai) is:  
a. 15 counts      b. 23 counts      c. 198 counts      d. 116 counts
2. Which thalam has 22 beats out of 35 thalams:  
a. Thistra Thirupudai Thalam      b. Mistra Duruva Thalam      c. Mistra Ada Thalam  
d. Sangeerana Ada Thalam
3. Larger Mirudhangam usually for accompanying:  
a. Female Singers      b. Male Singers      c. Both Female & Male Singers
4. Which one of the following instrument is used in “Thani Avarthanam”:  
a. Veena      b. Flute      c. Sitar      d. Ganjeera
5. The following “Tha Dhin Ke Na Tom” is applicable to which Thalam?  
; . KE =, DA, KE, NA //, TOM KE , = DA, KE, NA , // TOM KE , DA =, KE, NA , TOM //  
a. Kanda Chappu Thalam      b. Adhi Thalam      c. Rupaga Thalam      d. Mistra Chappu thalam
6. The main instrument in Bharatha Natyam is:  
a. Thavil      b. Mirudhangam      c. Veena      d,. Morsing
7. If you want to play three Chathustra Jathee “THA DHIN , KE, NA, TOM” for Mistra Chappu Thalam, how many MATHIRAS do you have to take away?  
a. 2 mathiras      b. none      c. 4 mathiras      d. 10 mathiras
8. One person is demonstrating MISTRA THALAM and another person is demonstrating KANDA CHAPPU THALAM, they are starting at the same time. How many cycles (AVARTHANAMS) each person has to demonstrate to finish at the same time?  
a. Mistra Thalams 5 cycles and Kanda Chappu Thalam 3 cycles  
b. Mistra Thalams 10 cycles and Kanda Chappu Thalam 14 cycles  
c. Mistra Thalams 8 cycles and Kanda Chappu Thalam 4 cycles  
d. Mistra Thalams 1 cycle and Kanda Chappu Thalam 2 cycles
9. Which is the sign for ADA THALAM?  
a. 1 0 1 1      b. 1 1 0 0      c. 1 0 1      d. 1 U 0
10. A Carnatic Concert is usually concluded with:  
a. Varnam      b. Pallavi      c. Thillana      d. Ragam

**Part 2 continued on the next page**

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**Grade 5 (contd.)**

**Total time: 1½ Hours**

**Part Two – Time Allocated is 1 Hour**

**You must answer Question 1 (One) and answer any other 4 (four) questions.**  
**Write your full name on all answer scripts.**

1. Find the Thalams for the following Lessons and How many cycles will each lesson take?

**Lesson One:**

KE, DA, THE TOM TOM THE THAM, KEDAKENATOM  
THE, THE TOM TOM THE THAM , KE DAKE NA TOM  
THE TOM TOM THE THAM,  
KE DA KE NA TOMLAM, ,  
NAM THE KE DA KE NA TOMLAM, ,  
THE TOM NAM THE KE DA KE NA TOM //

**Lesson Two:**

NAM THE TOM TOM THE TOM TOM THE DHIN, THE, THAM  
NAM THE TOM TOM THE TOM TOM THE DHIN, THE, THAM  
NAM THE TOM TOM THE TOM TOM THE DHIN, THE, //

**Lesson Three:**

NAM THA THE TOM TOM THE , , ,  
NAM THA THE TOM TOM THE , , ,  
NAM THA THE TOM TOM THE //

**Lesson Four:**

KE , DA, THE TOM TOM THE THAM ;  
THE, THE TOM TOM THE THAM ;  
THE TOM TOM THE THAM ;  
THA THE //

2. Write down the five types of “THA DHIN KE NA TOM” for CHATHUSTRA JATHEE ADA THALAM.
3. Write about an Indian Classical Music Magazine (Regular Issue) and explain the possibility of promoting Classical Music via magazines.
4. Write about one of the following famous Percussion Artists:  
a. Thavil Maestro Thadshanamoorthy      b. Yalpanam N Thangam
5. Explain briefly the following:  
a. Brief history of Carnatic Music      b. Ragam Thanam Pallavi      c. Pancha Thalam  
d. Mirudhanga Jathees      e. Thillana
6. Examine the method of playing Mirudhangam for Vocal Music, Instrumental Music, Pannisai, Light Music, Bharatha Natyam, Bajan and for Dramas.

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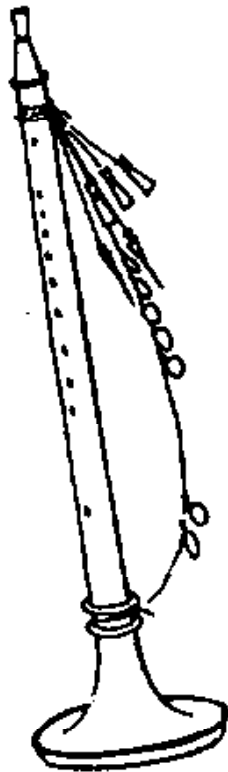
**28<sup>th</sup> October 2001**

**Grade 5 (contd.)**

**Total time: 1½ Hours**

**Part Two (Contd.)**

7. a. Name the Musical Instrument given below  
b. Label the parts of the instruments.  
c. Name the past and present Vidwans (artistes)



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