

ACADEMY OF FINE ARTS (LONDON)  
PUBLIC EXAMINATION

in

CARNATIC MUSIC

VOCAL & INSTRUMENTAL  
21<sup>st</sup> September 1996

Grade Five

Total time: Two and half hours

**Answer all questions**

1. Write short notes on the following:
  - i. Murchanakaraka mela ragam
  - ii. Amsa swaram
  - iii. Charanam
  - iv. Suddha Gandharam
  - v. Rama natakam. ( 2 x 5 marks = 10 marks)
2. Give the raga lakshana of any three ragams found in your syllabus. It is important to give sancharams. (15 marks)
3. What are the advantages in practicing ragamalikas (10 marks)
4. Write a short account on "Kalpana Sangeetham". (10 marks)
5. Write an essay of 25 sentences on either Muthuswamy Dikshitar OR of Arunachala Kavirayar, including their special contribution towards the propagation of Carnatic Music. (15 marks)
6. What are the raga names found in the chakras given below:  
Netra chakra, Veda chakra and the last chakra in the Uttaranga mela section. Write the swara mnemonics against each raga. (18 marks)
7. Write notation for the anupallavi of an Ata Tala Varnam or the anupallavi of a Navaragamalika Varnam, with its raga, tala, anga divisions and name of the composer. (12 marks)
8. Describe briefly a veena OR a kanchira with diagram. (10 marks)