

ACADEMY OF FINE ARTS (LONDON)
PUBLIC EXAMINATION

in

CARNATIC MUSIC

VOCAL & INSTRUMENTAL

5th September 1998

Grade Seven
Paper Two

Total time: Two and half hours

Please write your full name on the answer script.

Answer all questions

1. Write an essay on either one of the following topics:
Musical wealth of South India
OR
Early experiments in music.
2. Give a brief explanation of Mudhras with six varied examples.
3. Describe the following:
Musical pillars
Rudra Veena
Davandai
Dynamic Music
4. Trace the progress of Ancient Tamil Music from 2 AD, laying emphasis on Thevaram and its contribution to the present day Raga systems and Tala systems.
5. Mark the swarastanams of Harikambhoji scale on the veena diagram provided. Show on the dandi how visually one would understand the process of modal shift of tonic note.

Give the names of the resultant melas and their swarastanas.

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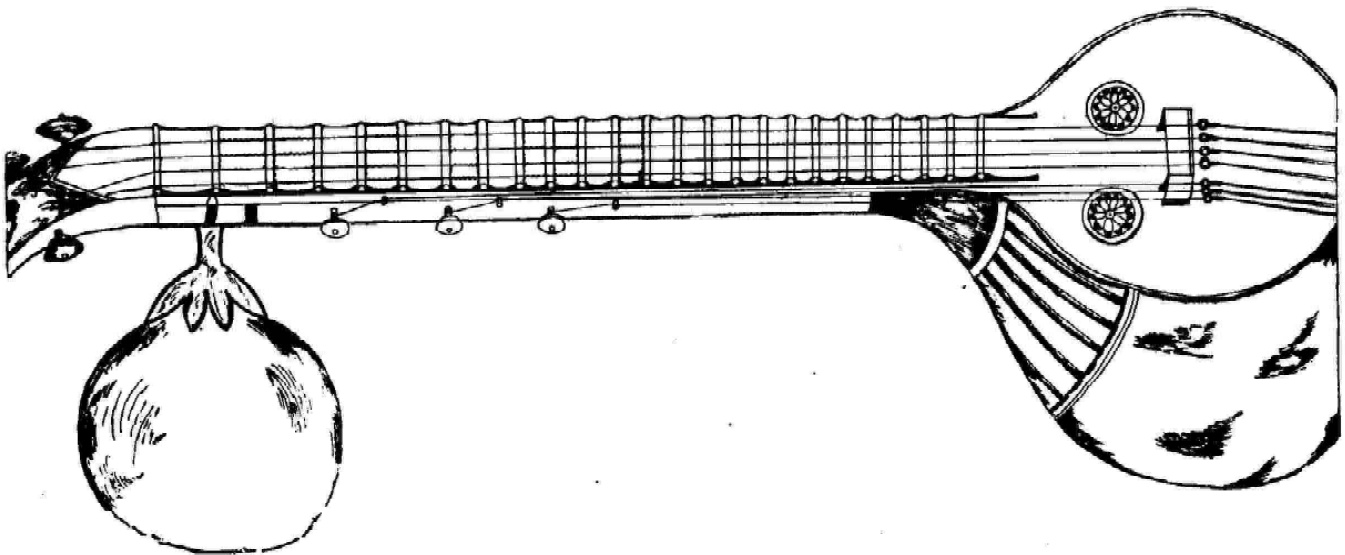
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Grade 7 (contd.)

YOUR FULL NAME: _____

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Question 5: Diagrams for labelling



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