

ACADEMY OF FINE ARTS (LONDON)  
PUBLIC EXAMINATION

in

CARNATIC MUSIC

VOCAL & INSTRUMENTAL

8th May 2010

Grade Two

Total time: One hour

FULL NAME: \_\_\_\_\_

You must answer both parts of the examination paper.  
Part One must be answered on the question paper and Part Two must be answered  
on separate ruled answer paper provided to you.

Part One - Answer all questions

A. Fill in the blanks with suitable words

1. Our music is called \_\_\_\_\_
2. In the twelve swarasthanams, the ninth (9<sup>th</sup>) swaram is \_\_\_\_\_
3. Talam which has all the three angams is called \_\_\_\_\_
4. Swara exercises in Carnatic music is called \_\_\_\_\_
5. Thivra swaram of Gantaram \_\_\_\_\_
6. We learn our basic lessons in \_\_\_\_\_ ragam
7. Another name of the Adr Talam is \_\_\_\_\_
8. Chatusrajathi Jambai Talam has \_\_\_\_\_ aksharams.
9. One of the Thevara Composer is \_\_\_\_\_
10. One of the Geetam Composer is \_\_\_\_\_

(10 x 2 = 20 marks)

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**Part One (contd.)**

**B. Underline the correct word from the words given in brackets**

1. An example for a madyama varja raga is (Bouli, Abohi, Sudha Saveri)
2. The name of a raga in which the Kakali Nishadham comes as anya swaram in the phrase **s n<sup>2</sup> p d s** (Kambhoji, Bilahari, Anandabhairavi)
3. An example for Suddha Madhyama Janaka or Mother raga (Sankarabharanam, Kalyani)
4. The name of the Janaka or Mother raga which takes all tivra swaras (Kalyani, Harikambhoji, Mayamalavagaula, Shankarabharanam)
5. A composition which doesn't have Anupallavi and Charanam (Geetam, Jatiswaram)
6. The name of a composition which describes the raga lakshana? (Geetam, Jatiswaram, Lakshana Geetam) (12 marks)

**C. Give the opposite term for the words given below:**

1. Hrasva -
2. Komala -
3. Prakruthi -
4. Bhashanga raga -
5. Janaka raga or Mother raga - (10 marks)

**D. Fill in the blanks with correct words, signs or symbols:**

1. The sign of anudrutha is \_\_\_\_\_ and sign of drutha \_\_\_\_\_
2. The sign of laghu is \_\_\_\_\_.
3. The fingers of the \_\_\_\_\_ hand are usually used for counting time. (6 marks)

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**Part One (contd.)**

**E. Match the swarasthanam to the correct name by drawing arrows:**

Swarasthanam	Name
Ri 1	Prati Madhyamam
Ri 2	Panchamam
Ga 1	Suddha Rishabham
Ga 2	Sadharana Gandharam
Ma 1	Chatussruti Rishabham
Ma 2	Suddha Madhyamam
Pa	Shadjam
Sa	Suddha Dhaivatam
Dha 1	Kakali Nishadam
Dha 2	Chatussruti Dhaivatam
Ni 1	Kaisikhi Nishadam
Ni 2	Antara Gandharam

(24 marks)

**F. Fill in the blanks by choosing the correct word or number from the brackets:**

1. Duration of a dirga swara \_\_\_\_\_ (1 , 2 , 3)
2. Capital letters S R G M P D N are written in the place of \_\_\_\_\_ counts (1 , 2 , 3)
3. The duration of a short or small swara letter is \_\_\_\_\_ (1 , 2 , 3)
4. One horizontal line placed over a group of notes, \_\_\_\_\_  
(2<sup>nd</sup> kalam [speed], 3<sup>rd</sup> kalam [speed], 4<sup>th</sup> kalam [speed]) (8 marks)

**Part Two must be answered on separate ruled answer paper.  
Please write your full name on your answer script.**

Write four avartams of a Geetam with swara-sahithyam, ragam, arohanam – avarohanam, tala, composer's name. (20 marks)

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